# Bumble Bee 



Busy as a Bee Quilt designed by: Janet Houts • Quilt Size: 60" x 78"
Skill Level: Advanced Beginner • andoverfabrics.com

# Busy as a Bee Quilt 

Introducing Andover Fabrics new collection: BUMBLE BEE by Andover Fabrics Quilt designed by Janet Houts

Quilt finishes 60" x 78"
18 Block Y: 9" x 9"
17 Block Z: 9" x 9"
This ingenious pattern is made with two simple blocks that interconnect visually to keep the eye continuously moving across the design. The black, white and gray prints set-off the four bright colors. The fun twin-size coverlet or throw will appeal to people of all ages.

## Cutting Directions

Note: Read assembly directions before cutting patches. All measurements are cut sizes and include $1 / 4^{\prime \prime}$ seam allowances. Borders are cut the exact lengths required plus $1 / 4^{\prime \prime}$ seam allowances. WOF designates the width of fabric from selvedge to selvedge (approximately $42^{\prime \prime}$ wide).

## Fabric A

Cut (5) squares $91 / 2^{\prime \prime}$ for Block $Y$
Cut (4) rectangles $5^{\prime \prime}$ x $91 / 2^{\prime \prime}$ for Flying Geese (F.G.)
Cut (1) square $53 / 8^{\prime \prime}\left(51 / 2^{\prime \prime}\right)$ for HST
(Read Step 4 before cutting.)
Cut (2) squares 5 " for border corners

## Fabric B

Cut (14) strips 2 " x WOF to make the following:
(2) outer side borders $2^{\prime \prime} \times 75{ }^{1} / 2^{\prime \prime}$
(2) inner side borders $2^{\prime \prime} \times 71^{\prime \prime}$
(2) outer top/bottom borders $2^{\prime \prime} \times 601 / 2^{\prime \prime}$
(2) inner top/bottom borders $2^{\prime \prime} \times 571 / 2^{\prime \prime}$

Cut (4) rectangles $2^{\prime \prime} \times 5$ " for border sashes

## Fabric C

Cut (17) squares $6^{7 / s^{\prime \prime}}$, cut in half diagonally to make 34 half-square triangles for Block Z

## Fabric D

Cut (40) squares 5 " for F.G. corners
Cut (4) squares $53 / 8^{\prime \prime}\left(5^{1 / 2} 2^{\prime \prime}\right)$ for HST

## Fabric E

Cut (51) squares $31 / 2^{\prime \prime}$ for Block Z

## Fabric Requirements

|  |  | Yardage | Fabric |
| :--- | :--- | :--- | :--- |
| Fabric A | blocks, border | 3/4 yard | 9715 B |
| Fabric B | border | 1 yard | 9715 C |
| Fabric C | blocks | $3 / 4$ yard | ${ }^{* *} 9715 \mathrm{C} 1$ |
| Fabric D | pieced border | 1 yard | 9715 K |
| Fabric E | blocks | $5 / 3$ yard | 9715 L |
| Fabric F | blocks, border | 3/4 yard | 9715 R |
| Fabric G | blocks, border | 3/4 yard | 9715 T |
| Fabric H | blocks, border | 3/4 yard | 9715 Y |
| Fabric I | blocks | $11 / 4$ yards | ${ }^{*}$ CS-10-Black |
| Binding |  | $5 / 8$ yard | ${ }^{*}$ CS-10-Black |
| Backing |  | 5 yards | ${ }^{* * 9715 \mathrm{C} 1}$ |

## Fabric F

Cut (4) squares $91 / 2^{\prime \prime}$ for Block $Y$
Cut (6) rectangles $5^{\prime \prime} \times 9^{1 / 2 \prime \prime}$ for F.G.
Cut (1) square $53 / 8^{\prime \prime}\left(5^{1 / 2} 2^{\prime \prime}\right)$ for HST

## Fabric G

Cut (4) squares $912^{\prime \prime}$ for Block Y
Cut (6) rectangles $5^{\prime \prime} \times 9^{1 / 2 \prime \prime}$ for F.G.
Cut (1) square $53 / \mathbf{s}^{\prime \prime}\left(5^{1 / 2} 2^{\prime \prime}\right)$ for HST

## Fabric H

Cut (5) squares $91 / 2^{\prime \prime}$ for Block $Y$
Cut (4) rectangles $5^{\prime \prime} \times 91 / 2^{\prime \prime}$ for Flying Geese (F.G.)
Cut (1) square $53 / 8^{\prime \prime}\left(51 / 2^{\prime \prime}\right)$ for HST
Cut (2) squares 5 " for border corners

## Fabric I

Cut (72) squares $31 / 2^{\prime \prime}$ for Block $Y$
Cut (34) squares $378^{\prime \prime}$, cut in half diagonally to make 68 half-square triangles for Block Z

## Binding

Cut (8) strips $21 / 2^{\prime \prime} \times$ WOF for binding

## Backing

Cut (2) panels $34^{\prime \prime} \times 86^{\prime \prime}$, pieced to fit quilt top with overlap on all sides

## Making the Quilt

1. The Block Ys are made with quick stitch-and-flip piecing methods. Draw a diagonal line on the wrong side of each Fabric I $31 / 2^{\prime \prime}$ square. Referring to Diagram 1, place a marked square on a bright $91 / 2^{\prime \prime}$ square (Fabric A, F, G, or H), right sides together, aligning raw edges at the corner. Stitch on the drawn line; trim away and discard excess fabric. Press open. Repeat on the remaining corners, watching orientation of the sewing. The block should measure $91 / 2^{\prime \prime}$ from edge to edge. Make 18 Block Y.

2. Referring to the Block $Z$ diagram, sew Fabric I triangles to Fabric E squares as shown, paying attention to the orientation of the patches. Press seam allowances toward the black triangles. Join these pieced units to form the diagonal center of the block. Join Fabric C half-square triangles to opposite sides. The block should measure $91 / 2^{\prime \prime}$ from edge to edge. If it does not, adjust your piecing and pressing methods. Make 17 Block Z.


Block Z - Make 17
3. Referring to the Quilt Diagram, arrange the blocks in 7 rows, alternating block types as shown. Pay careful attention to the rotation of Block Zs so that the zigzag design will appear. Looking through a camera or the wrong end of binoculars may help you spot mistakes. Once you are satisfied with the arrangement, join the blocks into rows, and then join the rows.
4. The outer pieced border is made with half-square triangles (HST) that finish $41 / 2^{\prime \prime}$ square ( $5^{\prime \prime}$ from raw edge to raw edge). Use your favorite method to make HST, or follow these directions. Cut squares $51 / 2^{\prime \prime}$ for HST that will be trimmed after stitching. If you prefer not to trim, cut squares $53 / 8^{\prime \prime}$. Draw a diagonal line on the wrong side of each bright $53 / 8^{\prime \prime}$ square (Diagram 2). Place a marked square on a Fabric D square, right sides together. Sew $1 / 4$ " seam on each side of the marked line; cut apart on the marked line. Press open to make pieced HST. Trim to 5 " square if needed. Make 2 HST of each bright print (8 total).

5. Flying Geese are needed for the outer pieced border. Draw a diagonal line on the wrong side of each Fabric D 5" square. Place a marked square on one end of a bright $5^{\prime \prime} \times 91 / 2^{\prime \prime}$ rectangle, right sides together. Sew on the marked line; trim away and discard excess fabric (Diagram 3). Press open. Repeat this process on the opposite end of the rectangle (Diagram 4) to make a Flying Geese Unit. Make 20 total.

5'


Diagram 3


Diagram 4


Flying Geese - Make 20

## Busy as a Bee Quilt

6. Referring to the Quilt Diagram, sew Fabric B inner side borders to the quilt. Join 6 Flying Geese to make a pieced side border. Sew HST to the ends, rotating the HST as shown. Sew to the side of the quilt. Repeat for the opposite side. Sew the Fabric B inner top border to the top of the quilt. Repeat for the bottom.
7. Join 4 Flying Geese to make the top pieced border. Sew HST to the ends, and then a Fabric B sash. Finally, join a bright 5 " square at each end. Sew this border to the top of the quilt. Repeat for the bottom pieced border.
8. Sew the outer side borders to the quilt, and sew the outer top/bottom borders in place.

## Finishing the Quilt

9. Layer the quilt with batting and backing and baste. Quilt in the ditch around borders and block patches. Quilt the bright centers in Block Ys as you wish. Bind to finish the quilt.


Quilt Diagram

## Bumble Bee ANDOVER FABRICS



9715 B


9715 K


9715 T


9715 C


9715 L


9715 Y


9715 C1


9715 R

Additional fabric from
Century Solids by Andover Fabrics


CS-10-Black

All fabrics are used in quilt pattern. Fabrics shown are 100\% of actual size.
Free Pattern Download Available
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